

# Polska

efter Emil Carstedt 1891-1978, Skarvsjöby, Stensele, Lappland, Västerbottens län,  
upptecknad av Gunnar Karlsson och Siw Burman

Ur K. Gunnar A. Karlsson och Siw Burman, "Slatta fra Wästerbottn", nr 21


The main musical score consists of four staves of music in 3/4 time, written in treble clef with a key signature of one flat (B-flat). The melody is characterized by eighth-note patterns and slurs. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure contains a sharp sign (F#) above the staff. The second staff has a first ending bracket labeled '1)' above it. The third staff has a second ending bracket labeled '2)' above it. The fourth staff has a third ending bracket labeled '2, 3)' above it. The piece concludes with a double bar line.

1) Eller 

This alternative ending consists of a single measure of music in the same key signature and time signature as the main piece, featuring a sharp sign (F#) above the staff.

3) En gång även 

This alternative ending consists of a single measure of music in the same key signature and time signature as the main piece, featuring a sharp sign (F#) above the staff.

2) Oftast två "sluttoner" 

This alternative ending consists of two measures of music in the same key signature and time signature as the main piece, ending with a whole note on the final staff line.